



Sound Byte Version 5.1.0 October 13, 2021

Please note that while most of the features of Sound Byte described in this documentation are available for both the Mac and Windows versions, some are only in one version and not the other. Be sure to fully test your copy of Sound Byte prior to purchase to verify any features important to you are available.

Sound Byte is a computerized cart machine program. It is very similar to the so-called cart machines used at radio stations in the past. Each clip (recording) - a jingle, advertisement, etc, was on a cartridge, which could be quickly selected and played. Following this introduction are chapters that explain how to use and register (pay for) your copy of **Sound Byte**.

Sound Byte brings the cart machine to the computer age. You can assign select up to 75 recordings to a rack, and assign each to a button. Clicking on a button plays that recording. Multiple recordings can be played at the same time.

Sound Byte comes in three versions:

Sound Byte Lite handles up to a single rack of carts, or 75 clips. The registration fee is only \$39.

Sound Byte handles up to 5 racks of carts, or 375 clips. The registration fee is only \$79.

Sound Byte Pro a try, which supports up to 50 racks, or 3750 clips. The registration fee is only \$149.

Until you buy your copy, it will operate like the Lite version. In addition, the program will occasionally display reminder messages.

Sound Byte handles all of the audio formats supported by QuickTime, including:

- AIFF
- WAV
- AU
- MP3
- AAC/m4a

Sound Byte is the perfect application to use whenever you need to quickly and easily play a variety of recorded sounds.

Possible Uses:

Radio Stations - jingles, advertisements, PSAs, songs, announcements, and more.

Plays and radio/TV productions - perfect for playing sound effects.

DJs - set up your play-list for the evening.

Sporting events - play sound effects when the home team scores, etc.

Important note for macOS users:

There is a default limit in macOS limit of 256 open files. This can cause problems for Sound Byte, including crashes, if multiple racks are opened.

As a fix, you can increase the number of open files on your system by opening a terminal window and entering the following:

```
sudo launchctl limit maxfiles 65536 200000
```

You will be prompted for your account password. Your account will need to be an administrator. This changes the maximum number of open files soft limit to 65536, and the hard limit to 200000. Please be sure to use these numbers.

This change is not permanent, it will need to be re-done each time you restart your Mac. You can close the terminal window after doing this.

Requirements:

Macintosh: Mac OS X 10.10 or later. Works with Catalina 10.15 and Big Sur 11

Windows: Windows 7, 8, 10. QuickTime must be installed. It can be downloaded for free from this URL: https://support.apple.com/kb/DL1822?locale=en_US

Installation:

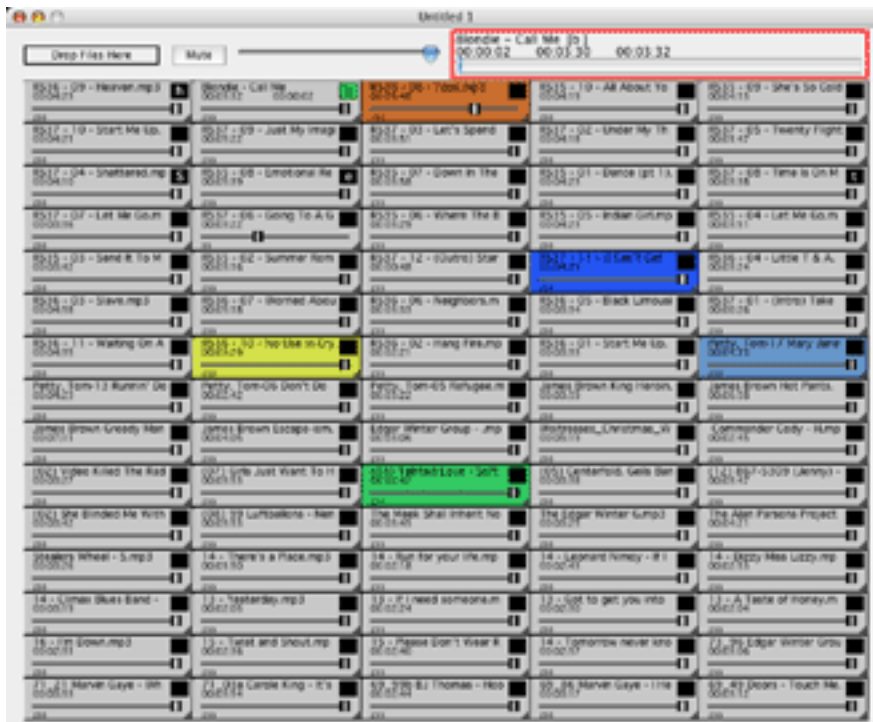
After decompressing the download archive, you'll have a folder containing the Sound Byte program, this documentation that you're reading now, and an order form.

If you're running under Mac OS X and have installed a disk image file containing Sound Byte, please be sure to move the Sound Byte folder to your hard drive before trying to run it. That is, don't try to run it off a mounted disk image.

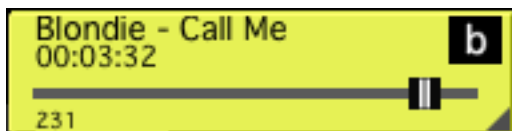
If you want to put Sound Byte into the Mac OS X Dock, make an alias of the program icon, and put the alias into the Dock.

Rack Window:

When you start the program, you'll see a window with 75 buttons, arranged in a 5 by 15 array.



Each button represents one sound file (clip) that may be played. This window is also called a “rack” - a term from back in older days of radio when recordings (songs, stations jingles, advertisements, etc) were all stored on cartridges, or carts for short. The carts were all kept on a rack. To play a song or ad, the DJ would grab the cart, plug it in, and play it. Many consoles allowed several carts to be queued up ahead of time, so the next one would always be ready to play.



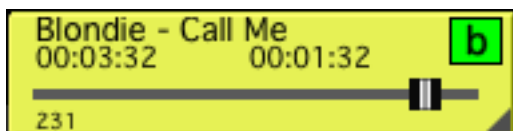
The top line of each button shows the title of the recording. By default it is the name of the file, but you can change it. Below this the length of the recording is shown, in Hours:Minutes:Seconds. At the bottom of the button is a volume control, so you can set the playback level for that particular recording. In the upper right corner of the button is an indicator that is normally black, and turns green when the recording is playing. Inside this, the hotkey character for the recording is shown. Each button can be assigned a hotkey, typing this key starts (or stops) the recording. You can also start a recording by clicking on the button.

Click on the indicator, or the upper part of the button. Don't click on the volume slider area. You can stop playback by clicking on the green indicator, or typing the hotkey again.

You can also navigate the carts by using the arrow keys. The up, down, left, and right keys will advance from the currently playing cart to the adjacent cart, and start it playing. You can also use the space bar to play the next (to the right) cart. This is handy if you need to play a sequence of carts in a row in order. Just set the up in the rack in the correct order, and hit the spacebar to start the next one. If you're already in the right most column, hitting the space bar again will jump to the cart in the left most column of the next row.

If the buttons are too small, you can use the Change Cart Size item in the Action menu to display larger sized carts.

Here's what a button looks like when the recording is playing:



The second line now shows the elapsed playback time as well.

Clicking on the Mute button (or selecting Mute from the Edit menu, cmd-T) will mute any currently playing carts, which is handy during a voice-over, etc.

Also be sure to check the section on Preferences, which can set some useful features of Sound Byte.

There are two ways to assign a clip to a button. The first, and easiest way is to just drag the sound file into the button.

Holding down the shift key when you drop the file will change the file that is played, but keep the button color, text, hotkey, etc all the same.

To change the details of a cart button, right click on it, or, you can click on the button while holding down the command key (the alt key under Windows). This will bring up the a window called "Cart Options", shown below:

Cart Options

Title:

Macintosh_HD:Users:cps:Desktop:mp3:tones and sound effects:joker.wav

Hotkey: MIDI: Fade Rate:

☐ Abort other sounds playing ☐ Lock volume

☐ Click restarts playback ☐ Loop

☐ Disable after playing ☐ Play backwards

☐ Click Start Aborts Others ☐ Click Pauses Playback

☐ Fade out cart on click ☐ Queue Playback

☐ Fade in Fadeout:

☐ Reload sound file on play ☐ Don't mark as PLAYED

☐ Bold

Rate: Pitch: Repeat:

Default Sound Output Device

Left Channel: Right Channel:

Clicking on the "Select Sound File..." button allows you to select the clip to associate with this button. If the file is grayed out in the open file dialog list, chances are the filetype is not set to one of those recognized by Sound Byte as a valid file. Filetypes recognized are:

'AIFF'

'MooV'
'Mp3 '
'MPEG'
'MPG3'
'sfil'
'Sd2f'
'ULAW'
'WAVE'
'????'

It's always possible that the filetype of the recording file is not recognized by Sound Byte. You can try dragging the file onto an empty cart, and see if it is recognized.

The name of the file is automatically used as the button title. If you'd like to change the title, type the name you'd like to assign to this sound clip in the field called Title. You'll want to do this **after** you select the sound file, or the name you've typed in will get replaced by the name of the sound file, and you'll have to enter it in again.

If you select the **Abort other sounds playing** option, then whenever you play this sound, any other sounds that are currently playing will automatically be stopped. This can be much more convenient than having to manually stop the other sounds that may be playing.

When **Click restarts playback** is checked, a cart will restart playback from the beginning when clicked, rather than stop playback.

If you select the **Loop** option, then when the sound is done playing, it will automatically be re-played.

If you select the **Disable After Playing** option, then when the sound is done playing, the cart will automatically be disabled. It will appear faded in the Rack, and you won't be able to play it again until you've selected the Reset Disabled Carts option in the Edit menu. This is useful when you only want to play a sound once, and don't want to accidentally play it again, and want to make it so that unplayed sounds are more obvious in the Rack window.

The **Play Backwards** option will cause playback to start at the end of the recording, and it will be played backwards. Note that there may be some clicking or other distortions to the sound when this option is used, nothing can be done about that. Please be sure to fully test this option before using it in a production setting, if it is important to you.

The **Click Start Aborts Others** option, when enabled, will stop playback of any other carts which are playing, when this cart is clicked to start playback. This works the same as the option in the Sound Byte preferences, but allows a cart-by-cart control of this feature.

The **Click Pauses Playback** option, when enabled, will pause playback of this cart when the cart button is clicked, rather than stopping playback which is the default operation. This works

the same as the option in the Sound Byte preferences, but allows a cart-by-cart control of this feature.

If you select the **Lock Volume** option, then the volume slider can't be adjusted. This is to prevent accidentally changing the volume setting when you click on a cart to play it.

You can also assign a **hot key** to this sound. This allows you to play the clip by just typing that key, without using the mouse. Hot key's may include the shift key, that is, you can use both upper and lower case letters. If you'd like to use one of the function keys (F1, F2, etc) type in the function key name (which must be in upper case). Note that some function keys have special uses with various operating systems, and may not be used.

Clicking on the "Set Button Color..." button lets you change the color of the button. This can be very handy if you want to color code buttons to make them easier to find. You'll get a color picker window, with lots of options, depending on which operating system you're running. Select the color, then click on OK.

If you want to change several carts to the same color, the easiest way is to change one of them, then select Copy Cart Color under the Maintenance menu. An open hand cursor will appear. Click on the cart with the color you wish to apply to other carts. The cursor will change to a closed hand. Then click on the other carts you wish to change to that color. When you're done, hit the ESC key, and the cursor will change back to the normal pointer.

Set In/Out brings up another window, to allow you to precisely set the in and out times. Read further down under Set In Out Window for more details.

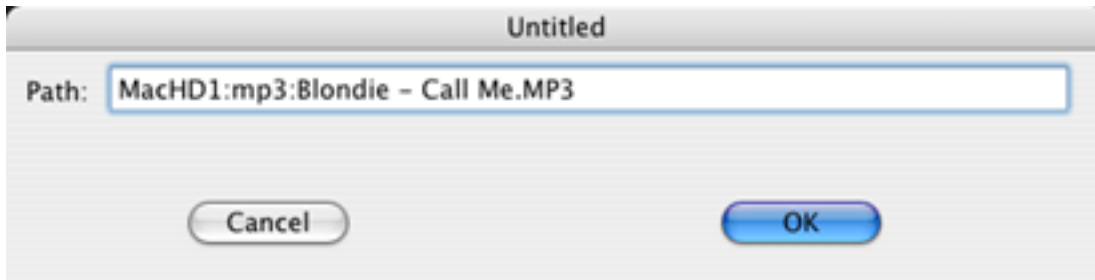
The **Fade Rate** field specifies how quickly the sound fades to silence when you select the Fade Current Cart item from the Edit menu. Larger numbers cause faster fades, and the fading rate is linear. A value of 1, for example, fades from maximum volume to complete silence in about 32 seconds. A value of 8 does the same fade in about 4 seconds.

Fadeout specifies when (referenced from the end of the track), the cart should automatically start to fade out. For example, 5 means that 5 seconds before the end of the track, it will begin to fade (at the specified Fade Rate).

You can check **Fade out cart on click** to have the cart fade out if it is clicked while it is playing.

Checking **Fade In** will cause the cart to fade in when it is played.

Clicking on the **Details** button will bring up a window that shows the location of the sound file.



You can use the **Rate** value to change the playback speed. A value of 1 will play back at the normal speed. A value of 1.1 would be 10% faster than normal, 2 would be double speed, etc. Negative values can be used for reverse playback, although the sound may be distorted.

The **Pitch** value, as expected, controls the pitch of the audio. Here, zero is normal pitch, a value of 1.0 would be an increase of one cent, 100.0 is one semi-tone up, and 1200.0 would be one octave higher. Negative values can be used to lower the pitch.

The **Repeat** value allows a cart to be automatically replayed. Enter in a time (in HH:MM:SS) as the repetition period. When you click on the cart, it will play normally. Then, after the repetition period, it will be played again, and so on. This can be used to play periodic announcement messages, etc. When this is active, the indicator box in the upper right corner will be blue, rather than the usual black. To stop the periodic playback, click on the cart again, and the indicator will turn back to black from blue.

The **MIDI** values allows you to specify which note on a connected MIDI keyboard will cause the sound file to play (it works just like a hotkey). You need to have MIDI enabled in the Sound Byte Preferences for this to work. Just hit the note on the keyboard and the channel number will appear in the first entry box, and the note in the second. Or you can type in the channel and note values. You can leave (or make) the channel value blank, so it is ignored. The MIDI channel and note will be displayed in the lower center of the cart, when MIDI is enabled.

Reload Sound Files on Play

Normally, Sound Byte pre-loads all sound files when a rack is opened, to reduce the delay when a cart is started. When this is enabled, Sound Byte will re-load a sound file when it is played. This is useful if you have dynamically generated sound files that change after the rack has been loaded.

Don't Mark As PLAYED

This overrides the setting in the main Sound Byte preferences to mark played carts, for this particular cart.

Sound Device and channels

Using the popup menu at the bottom of the window, you can select the sound output device to use, if you want the sound to play on a device other than the default. You can also specify the channel numbers to use (if your device has more than two output channels) for the left and

right outputs. These settings will override any in the overall Sound Byte preferences. Note that channel selection is only functional on Windows, not macOS, and requires QuickTime to be installed and enabled.

When you're done, click on the OK button. Clicking on the Clear button will erase the button name and file association, essentially erasing the button entry.

Summary of keyboard modifier keys when clicking on a cart

When clicking on a cart button, you can hold down one or more modifier keys to affect playback:

Control & Shift: Brings up the Start Time window, you can enter what position in the file to begin playback

Alt & Shift: Fade in the sound file, play from the beginning.

Alt & Control & Shift: Fade in the sound file, play from the time of the last fadeout.

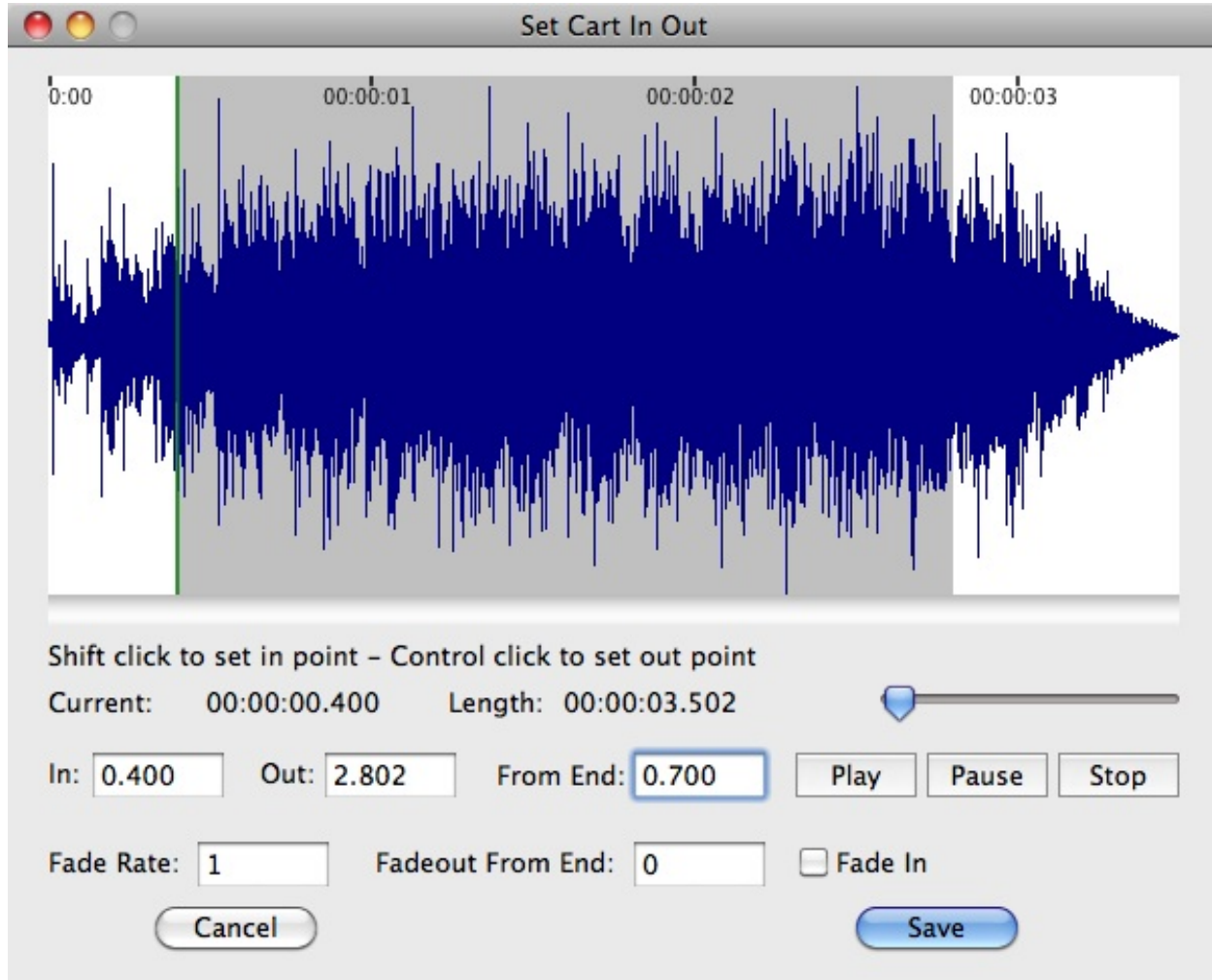
Shift: Go back to the beginning and re-start playing.

Right clicking or clicking with the Alt key (Windows) or Command key (Mac) will bring up the Cart Options window.

Clicking in the progress indicator (when it is visible) will change the playback position to that time.

Clicking in the lower right corner will allow you to drag and drop the cart to swap the location with another cart.

Set Cart In Out Window



Note that the graphical features are not available on macOS, and require QuickTime to be installed under Windows.

This window allows the cut in and out times for the cart to be precisely set. At the top of the window, the waveform for the sound file is displayed. The slider below and to the right allows the magnification level to be changed, letting you zoom in and out. You can also scroll around a zoomed in waveform use the scroll bar below it.

Shift clicking sets the in point, and control clicking sets the out point. The out point is referenced in two ways, first the time from the start of the file, and second from the end of the file. You can change either, and the other will also change appropriately.

The portion of the sound file that will actually be played is surrounded by gray.

The fade rate and fadeout time from the end of the file, as well as whether or not the sound file will fade in, can also be set.

The Play, Pause, and Stop buttons work as expect.

Drag and Drop

If you want to move buttons around (within the same rack), you can just drag one button on top of the other. They will automatically trade places. If you want to replicate a button, hold down the shift key as you drag it to a blank cart, and you will get a copy. If the destination cart is not blank, it will be overwritten. You need to grab the lower right corner of the cart to be able to drag it.

Inserting and Deleting Carts

You can insert a blank cart by selecting Insert Blank Cart from the Management menu, then click on a cart. That cart will move to the right, as will neighboring carts further down the rack, including lower rows, making room for a new blank cart. The movement will continue until the first blank cart is found. Note that you need to have a blank cart further down on your rack for the last cart to move into.

You can delete a cart by selecting Delete Cart from the management menu, then click on the cart to be deleted. Carts to the right (and further down the rack) will move to the left.

When selecting either of these options, the cursor will change to a closed hand, until you click on a cart. If you decide that you don't want to insert or delete a cart, select the menu item again, and the cursor will change to the standard arrow pointer.

Playing a Sound

To play a clip, just click on the button, or type the hot key. The indicator in the upper right of the button will turn green, to show that the clip is playing.

The volume slider can be used to adjust the playback volume of the cart. You can also position the mouse cursor over the cart, and use the scroll wheel.

Clicking on the indicator while the clip is still playing will stop playback. You can have more than one clip play at the same time.

You can stop all currently playing clips by pressing the ESC (escape) key.

Holding down the shift and control keys while clicking on a button will bring up a window that will let you specify the starting point in the recording to begin playback. This is useful if you do not want to start playback at the beginning. After entering in the start time and clicking OK, the cart will be paused. Select Pause Playing Carts from the Edit menu (control or command U as the shortcut) to begin playback, or click on the cart.

More About Racks

Under the Rack menu is a list of the racks available. To chose a new rack, just select it from the menu. The name of the rack can be changed by selecting “Rename...” from the Rack menu while that rack is the currently active window.

Your rack is automatically saved when you quit the program, or close it.

If instead of the volume slider, you’d rather see a progress bar showing the amount of the cart that has played so far, select Show Play Progress from the Edit menu. Each cart will now look like the following:



With this view enabled, you can click on the progress bar to set the playback position of the cart. You do this while it is playing, or before it plays, to cue the position, then click on the cart to start playback.

Clicking on the cart while holding down the shift and control keys will bring up a window to allow you to precisely cue the playback start time, down to the second.

You can select Show Volume Sliders to get the sliders back, or select Show Nothing if you’d rather see neither.

Selecting Max All Volumes from the Edit menu will set all volume sliders to the maximum volume.

Selecting Fade Current Cart from the Edit menu will fade the volume of the currently playing cart over a few seconds. This operation of this function is undefined if you have more than one cart playing. You can select the fade rate for each cart by cmd-clicking on the cart to bring up the editing window for that cart.

Selecting Pause Playing Carts from the Edit menu will pause the playback of all active carts. Selecting it again will start them playing from were they left off.

If you want to add several files to a rack at once, select all them, and drop them onto the small area labeled “Drop Files Here”. Each file will be assigned to an empty cart button. You can always re-arrange the order of the carts by dragging them around, if they don’t land in the order you wish. You can double click on this area to toggle it between four orders for the carts to be automatically arranged:

Horizontally

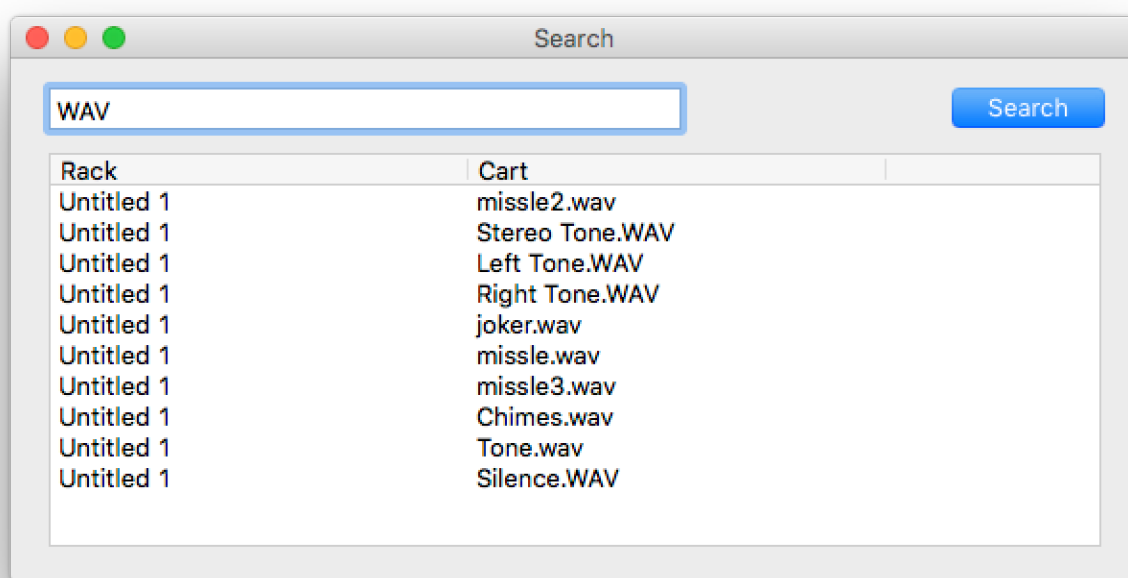
Horizontally and Alphabetized

Vertically

Vertically and Alphabetized

Clicking the MUTE button will mute playback of carts. Clicking the TALK button will change the volume to a lower setting, you can adjust this setting while TALK is pressed, and it will be saved for the next time you press TALK. This can be useful when doing voice-overs. You can use the command-K keyboard shortcut to toggle the TALK button.

If you do not know on which rack a specific cart is located, you can search for it. Select Search For Cart from the Edit menu, and a window will appear. You can type part of the name of a cart, click Search, and all carts containing that text will be displayed. Double click on one of them, and that rack will be opened (if not already opened) and the cart will be highlighted with a red border, so you can easily see it. Clicking on the cart will remove that red border.



Rack Spreadsheet

Available under the Management menu. This lets you quickly change many cart settings. Some, like enabling/disabling logging on a per cart basis, are only available on the spreadsheet.

Organize Racks - Setting The Rack Order Under The Racks Menu

Available under the Management menu. This lets you change the order of the racks appearing under the Racks menu. Select this, and a new window appears, with a list of all of the Racks. You can drag and drop to re-order this list. After you close the window, the Racks menu items will be re-ordered, as per the list. There is also a button in this window to go back to the default order, if you want to quickly do this.

Queuing Carts

You can queue carts on a rack, so that as soon as one cart is done playing, the next queued cart will play. This lets you quickly and easily specify a sequence of carts to play, without having to manually start each cart at exactly when the previous cart ends.

To do this, you must enable queuing in the Sound Byte preferences if you would like to be able to queue all carts, or you must enable it on a cart by cart basis. When a cart (or all carts) are enabled for queuing, you lose the ability to play two or more of those carts at the same time.

When a cart is playing, if you click on another cart (or type the hotkey for it), that second cart will not start playing immediately, but will instead be queued. When the first cart is done playing, it will then start playback.

Carts that are queued will have a number displayed on the cart, in a large blue font, indicating the position in the queue. Number 1 means that cart will start playing immediately after the currently playing cart stops, queued cart 2 will play next, and so on. As the carts move up in the queue, the displayed numbers will update.

If you have two or more carts with the same hotkey, and type the hotkey to queue them, both will be queued, but they will not play at the same time. The first cart (as defined by highest row and leftmost column) will play first, then the next cart.

Archiving Racks

You can archive the contents of a rack (along with the referenced sound files). This archive can be used as a backup, or as a way to move an entire rack to another computer. Note that this feature is only available with the Regular and Pro versions of Sound Byte, not the Lite version.

To archive a rack, open and select that rack window, then choose Archive from the Management menu. You will be asked to specify the name of archive file to be created. The archiving process can take some time, depending on the size of the various sound files. A progress bar will update during the archiving process.

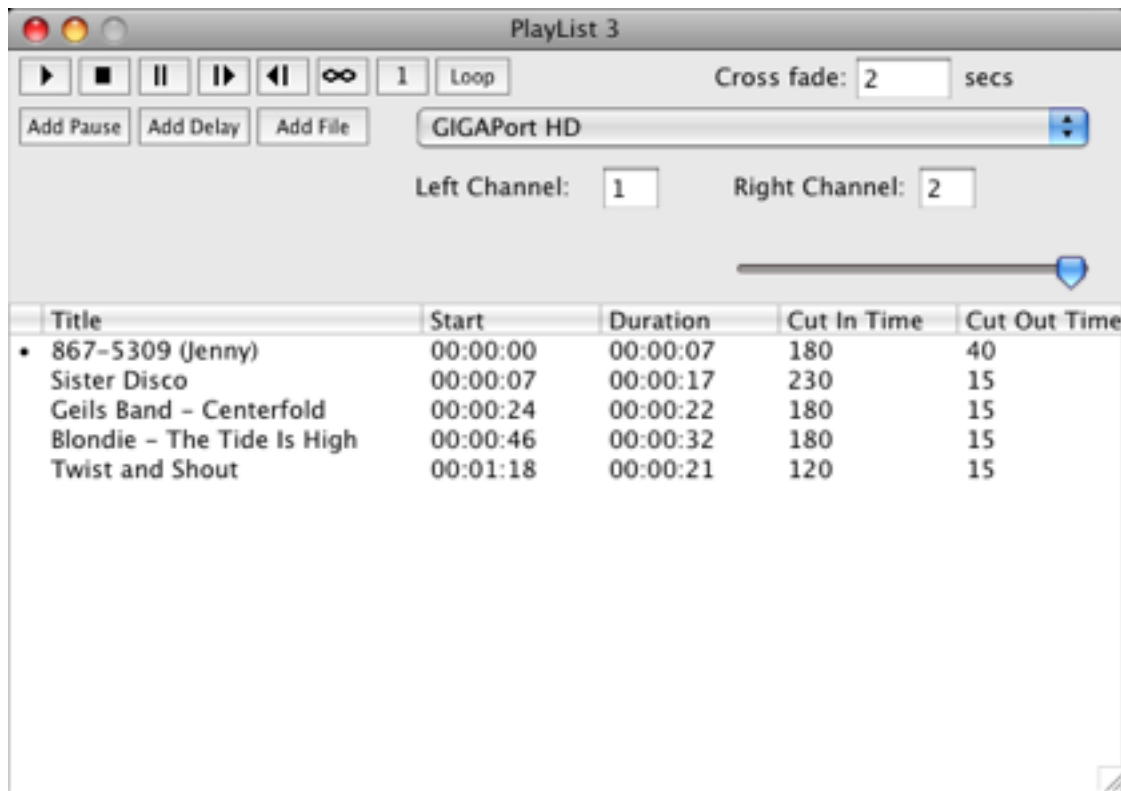
To unarchive, you need to open and select the rack window that you wish the archive file contents to be restored to. Note that all of the existing carts on that window will be erased (the referenced sound files themselves will not be affected). Select Unarchive from the Management menu. You will be asked to specify the name of archive file, and the destination folder, where the sound files will be stored.

By default, all of the sound files will have a four digit number prepended to their name. This is to handle the situation where the rack has carts that reference two or more sound files of the same name (but originally stored in different directories), so that the unarchived files do not overwrite each other. During the unarchiving process, you will be alerted to this renaming, and given the option to not perform it, if you wish, at your risk.

If you wish to move the rack to another computer, you need to copy the archive file to the second machine, which must have a licensed copy of Sound Byte installed. Then run Sound Byte, unarchiving the file as described above. Both copies of Sound Byte must be the same version number, and the same platform (you cannot transfer between Mac and Windows, and on the Mac you cannot transfer between PPC and Intel systems).

Play List

The Play List allows you to select cuts to play ahead of time, organize them in a list, and control their playback.



For each recording in the playlist, the title (name of recording file), length in Hours : Minutes : Seconds is shown, as well as how much time into the playback session that recording will start. A small black dot appears to the right of the title of the active (currently playing or next to play) recording.

To create a play list, select New PlayList... from the File menu. You'll be asked to name the play list when you close the window, so it can be saved. If you save your playlists in a folder called Playlists, you can bring up a list of all of the playlists in that folder by selecting Show Play Lists Window from the File menu. Just double click on a playlist in that window to open it.

You can drag a cart over to the play list window from a button on the main window, or you can drag a sound file over directly from Finder. Drop it onto the "Drag Files Here" box to have them appended onto the end of the play list, or drag them into the position where you want them. You can always change the order of items in the play list up or down, by dragging the entries around.

You can then drag additional cuts over. Dragging them after cuts already in the play list schedules them later. Dragging them onto an existing scheduled cut schedules them before that cut.

You can delete a scheduled cut by selecting it, and selecting Delete Playlist Track from the Edit menu. You can also re-arrange the order by dragging entries around.

You can open an existing play list by selecting Open Play List from the File menu, and then selecting the play list file.

The play list has seven buttons. Let's go through them in order from left to right:



Play - Clicking this button starts playback of the selected recordings, in order. A small dot is displayed next to the active (playing) cut.



Stop - Clicking this button stops playback. Clicking Play again will start the active recording, at the beginning.



Pause - Clicking this button pauses playback. Clicking Play will start it again, right where it left off, not at the beginning of the recording.



Skip - Clicking this button will stop playback of the currently playing recording, and start playback of the next. Think of it as a way to abort a cut, and jump right to the next one.



Rewind - Stops playback, and selects the first recording as the active recording. When play is clicked, the first recording will start playback.



Loop - When depressed, the loop button will cause the playlist to start over again, after the last cut is finished.



Play One Cut - Click once to select, again to de-select. When selected, only one recording will be played when Play is clicked. Pressing Play again will play the next recording.

Useful to queue up several recordings in a row, and play them one by one, under your control as to when they start. For example, sound effects for a play or other production, etc.

Hitting either the spacebar or return/enter key when a playlist window is active will begin playback of the currently selected track.

The up and down arrow keys can be used to navigate up and down through the list of tracks.

The left arrow key will restart (or start) playback of a track.

The right arrow key will stop playback of the current track and start playback of the next track.

Add Pause - Clicking this button adds an entry called PAUSE PLAYBACK. You can drag this entry to position it wherever you wish, and you have several of these in a playlist. When playback reaches this entry, it will stop. You can then click the play button to start playback again with the next entry. This allows you to create a playlist for an extended time period, where you will only want to play a few tracks in a row, such as a series of commercials or other announcements, songs, etc.

Add Delay - Clicking this button adds an entry called DELAY PLAYBACK. You can drag this entry to position it wherever you wish, and you have several of these in a playlist. When playback reaches this entry, it will stop, then resume after a specified time period. This period defaults to 10 seconds, and may be changed by double clicking the DELAY PLAYBACK entry.

The Cross Fade entry can be used to specify a time period, in seconds, over which the currently playing track will be faded out, while the next track will be faded in.

Each track also has a Cut In and Cut Out time, in seconds, that you can specify. The track will start playing at the Cut In time, and the end of the track will be offset by the Cut Out time (for example, if a track is 3 minutes, 20 seconds long, and the Cut Out time is 5 seconds, then it will stop playing at 3 minutes, 15 seconds).

To change the Cut In or Cut Out times, or to delete a track, double click on it to bring up an editing window.

There is a volume control for each playlist, which controls the playback volume of tracks on that list.

Your play list is automatically saved when you quit the program, or close it.

You can open a window with a list of all of the playlists that are in your Playlists folder by selecting Show Play Lists Window from the File menu. Double clicking on an entry will automatically open that playlist. Note that you need to save your playlists in the Playlists folder for them to appear in the listing.

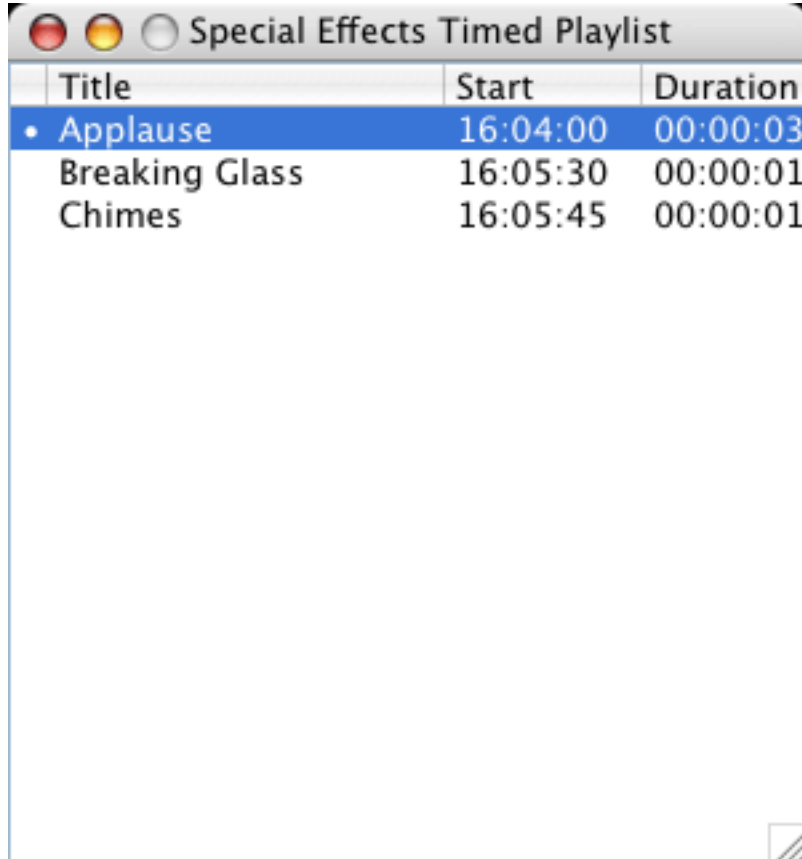
You can drag and drop a playlist file onto a cart button in a rack. When you do this, the name of the playlist will appear as the cart's title. If you click on the cart, the playlist will open, and the first track in the playlist will play. Each subsequent click on the cart will play the next track of the play list.

A playlist can be made to open and play when a cart button is pressed. Drag and drop the file for the playlist (from the Finder or Windows Explorer, not the list of playlists within Sound Byte itself) to a cart. The name of the cart will become the name of the playlist.

When this cart is run, the playlist will automatically open, and playback will begin. If the playlist is set to only play one track at a time, then only the first track will play, each subsequent click of the cart (or press of the hotkey) will play the next track.

The popup menu can be used to specify the sound output device, and the left and right channels can also be specified (or leave them black to use the defaults).

Timed Play List



Title	Start	Duration
• Applause	16:04:00	00:00:03
Breaking Glass	16:05:30	00:00:01
Chimes	16:05:45	00:00:01

The Timed Play List allows you to create a set of sound files, each one will play at a user defined time of the day. This can be a handy way to have lead in or out jingles play at certain times, without manual intervention. Very useful for a live show, for example. You could have a certain clip automatically start to play at certain times, to remind you that it's time to go into a break.

Create a new timed play list window, and then drag sound files (or carts) into it. The start time for each recording will default to 00:00:00 which is midnight. Go to this value, and click it twice to allow you to edit it. You can then change it to whatever time of the day you wish. Use 24 hour time, that is, 2 PM would be 14:00:00. When you close the window for the first time, or if you have made changes to it, you'll be asked to give it a name so it can be saved.

When the specified time of any recording in an opened timed play list window is reached, that recording will start to play. You can have multiple recordings play at the same time, if you wish.

You can open a window with a list of all of the timed playlists that are in your Playlists folder by selecting Show Timed Play Lists Window from the File menu. Double clicking on an entry will automatically open that playlist. Note that you need to save your timed playlists in the Playlists folder for them to appear in the listing.

By selecting Reset Start Times from the Management window, the start times for each track in a timed playlist window can be changed. You will be presented with a small window, where you specify the start time for the first track (it will default to the current time). Each subsequent track's start time will also be changed, keeping the same relative spacing between start times as previously existed.

Preferences Window

The preferences for Sound Byte are divided into two sections, General, those for the entire app, and those specific to Carts.

General:

Check for IR Remote

Will check for the presence of an Apple IR Remote (only works on Mac OS X). If found, you can use the up/down/left/right buttons to select the cart to play next, and the play button to play it.

Load Sound Files To RAM

When checked, Sound Byte will load each sound file in a rack to the computer's memory. This can reduce the delay before playback, at the expense of taking longer to load a rack, and potentially using a lot of memory.

Copy Files To Sound Byte

When this is enabled, Sound Byte will make a copy of any sound files dropped onto a cart, and play that copy.

Check For Updates

When checked, Sound Byte will check each time you start the program to see if there is a newer version available. No information is sent other than your current OS, version and registration information, so that the server can see if there is a new version available for you. You can disable this feature by unchecking the box.

Time Offset

This allows you to take into account time delays. Enter a value here in seconds. The clock on the rack window will run ahead by this amount. Any timed play lists will then start ahead of time by this amount as well.

Log Files Played

When checked, Sound Byte will update a text file with a line each time a cart is played. This is useful for tracking what files are played, for royalty and other purposes. Click on the File button to specify the name of the log file. There is an entry in the spreadsheet to enable/disable logging on a per cart basis.

Each entry contains the date, time, cart length, cart name, and file name, all comma delimited.

Use Serial Port

If a serial port is selected in the popup menu, Sound Byte will assert the RTS and DTR lines when a sound file is being played. This can be used to control external hardware, such as a transmitter. You need to enable this using the checkbox to the left, first.

Sound Output Device

You can select the sound output device to use, if you want the sound to play on a device other than the default. You can also specify the channel numbers to use (if your device has more than two output channels) for the left and right outputs.

Reload Sound Files on Play

Normally, Sound Byte pre-loads all sound files when a rack is opened, to reduce the delay when a cart is started. When this is enabled, Sound Byte will re-load a sound file when it is played. This is useful if you have dynamically generated sound files that change after the rack has been loaded.

Backup Rack files

When checked, Sound Byte will store backups of racks in a directory called Backups, located in the SoundByteRacks directory in the Documents directory for your user account. You can use these backups if one of your Rack files gets corrupted or otherwise damaged. Note that backups will be written each time a rack is closed, and are never deleted. So you may want to periodically delete older backups if you turn this feature on.

Use QuickTime

This can only be changed in the Windows version of Sound Byte. It defaults to on, meaning Sound Byte uses QuickTime for Windows to play sound files. If you turn it off, Sound Byte no longer needs QuickTime. However, not all features of Sound Byte will work in this mode, so you turn it off at your own risk. This is available for those who do not wish to use QuickTime.

Carts:

Space skips to next cart

Hitting the spacebar will cause the next cart (to the right) to start playing.

Arrow Keys Don't Start Cart Playback

Using the arrow keys (or remote) to move the selector to choose the next cart to play won't actually start playback, you need to press enter to do that.

Space aborts playback

Pressing the spacebar will stop playback, handy if hitting the small ESC key is too difficult.

Click restarts playback

When checked, a cart will restart playback from the beginning when clicked, rather than stop playback.

Click on playing cart pauses playback instead of stopping it

Instead of stopping, a currently playing cart will pause when the cart button is clicked. Playback will resume when it is clicked again.

Cart start aborts other carts playing

Starting a cart will stop any other playing cart(s)

Fadeout cart rather than stopping it

Instead of abruptly stopping, a currently playing cart will fade out when another cart is started.

Disable Played Carts

After a cart is played, it is disabled, so it cannot be played again, until you re-enable all disabled carts.

Play Carts Continuously

After one cart ends, the next cart (to the right) will play. When the end of a row is reached, the first cart in the next row will play.

Flash cart red when nearing end

Checking this will cause the cart to flash red when it is nearing the end of playback. Enter the number of seconds before the end of playback in the box next to the option.

Turn entire cart green when playing

Checking this will turn the entire cart green, rather than just the small activity box, making it easier to see which cart is playing.

Randomly Play Hotkey Carts

Normally, if more than one cart has the same hotkey, typing that hotkey will result in all those carts being played. When this option is checked, only one of the carts, randomly selected, will play.

Queue Cart Playback

See the previous section titled Queuing Carts

Keep Cart Duration 00:00 After Played

After a cart is played, the duration will stay set to 00:00 and not be reset to the actual value.

Adjust cart font size to fit title

The title font size will be reduced as necessary so it fits.

Mark played carts

When a cart is played, it is marked as such, so you can keep track of what has been played.

Open Playlists assigned to Carts

When checked, any playlists that are assigned to a cart will be opened when the rack is opened. These playlists cannot be closed while the rack is opened.

Track Number of Times a Cart Is Played

Sound Byte will count the number of times a cart is played, and if it is greater than zero, display it in the lower right corner of the cart. You need to quit and restart Sound Byte to reset this.

Set cart color based on state

When checked, the cart color will automatically be set based on it's state:

Gray: No sound file assigned to cart

Yellow: Not yet played

Green: Currently playing

Blue: Previously played

MIDI Management

Select Setup MIDI Device from the Management menu to bring up this window:

Function	Channel	Note
Abort:	0	41
Pause	3	40
Fade	3	39
Max Volumes	3	38
Mute		37
Talk		36
Reset Disabled		35
Reset Played		34
Clear Play Times		33
Next Rack	3	24
Previous Rack		23
Cart Volume		2
Rack Volume		14

Select which MIDI device you wish to use from the popup menu. Be sure to plug in your MIDI device before running Sound Byte.

When enabled, Sound Byte will allow notes from a MIDI keyboard to initiate sound file playback. If no MIDI input device can be found, an error message will be displayed when Sound Byte starts. You can also specify a MIDI note value that will abort sound playback, much like the ESC key, as well as perform other functions via triggers.

Both the channel and note value can be specified. If the channel value is left (or made) blank, then that note from any channel will be used as a trigger.

Click on the button for the trigger you wish to set the MIDI note for. The note field to the right will turn red. Then hit the note on your MIDI device, and the note number will be placed into the note field, which will then turn black. The same will happen for the channel. You can clear the channel field if you wish that note from any channel to act as a trigger. Repeat this for as many functions as you wish. If you wish to clear the note for a function, click the button so the field turns red, then click the Clear Selected Trigger button.

You can also set the notes for sliders or knobs to control the volumes of currently playing carts, as well as the overall rack/computer volume. Set them the same way, except adjust the slider or knob you wish to use.

Note that in use, the slider or knob is only read when it is adjusted. So when you start cart playback or Sound Byte itself, the volume will not be set until you adjust the control. This means there could be a discontinuity when you first adjust it, if the control setting is different from the cart or computer volume setting.

Locking Sound Byte Against Unauthorized Changes

It may be desirable to prevent users from making accidental changes to cart settings and rack layouts. This can be done by selecting Lock Settings from the Edit menu, and checking the checkbox.

When checked, users will not be able to edit cart options, drag carts, or add new carts to racks.

To re-allow changes to be made, uncheck this checkbox.

Please be sure to remember the password you set for this. If you forget it, we will NOT be able to assist you in bypassing it.

Computer User Account Issues

Under some computer operating systems, there can be issues where Sound Byte is run under more than one user account, since the location of the file where some settings are stored varies for each user account. There is now an option to have this file stored in the same directory (folder) as the Sound Byte application itself. If you wish to do this, run Sound Byte once under a user account. Find the file SoundBytePrefs (use your computer's search feature to locate it, as each operating system puts it in a different location) and move it (or make a copy) to the same folder that contains the Sound Byte application itself. From now on, when Sound Byte is run, it will use this file to store the settings.

Buying Sound Byte

Sound Byte is distributed as a trial, if you continue to use it, you're required to register your copy. Until you register, the program will occasionally display reminder messages, and you'll be limited to ten minutes of use at a time.

By purchasing your copy of Sound Byte, you'll help support the program, and encourage the development of future releases.

After buying, you'll be entitled to one year's worth of updates and new program versions.

The registration fees for each version are as follows:

Sound Byte Lite \$39

Sound Byte \$79

Sound Byte Pro \$149

When you buy Sound Byte you'll receive a registration code, by email, usually within a few minutes. If you don't get your registration code within a day or two, please send an email to: info@blackcatsystems.com.

If you want to use Sound Byte on multiple computers, you'll need to register a copy for each computer. If you'll be using Sound Byte on many computers, you may want to take a look at our site licensing options, which can save you a great deal of money.

Thanks again for giving Sound Byte a try.

Black Cat Systems
4708 Trail Court
Westminster, MD 21158
USA

email: info@blackcatsystems.com

Web: <http://www.blackcatsystems.com/software/soundbyte.html>

Ordering by Check or Money Order

To order by check, please print, fill out and mail the following form, along with your payment. You can pay with a wide variety of cash from different countries but at present if you pay via check, it must be a check drawn in US Dollars. While there is the risk of loss in the mail, currency is also OK, including foreign currency.

Please make sure you include your email address with your payment. That way we can send the registration code to you, so you must include your email address. If you do not send us a valid email address, we have no way to send you the code. Please write clearly.

I would like to buy _____ copies of Sound Byte Lite, at \$39 US per copy.

I would like to buy _____ copies of Sound Byte, at \$79 US per copy.

I would like to buy _____ copies of Sound Byte Pro, at \$149 US per copy.

Email Address: _____

Name: _____

Address: _____

City: _____ State/Province: _____

ZIP/Postal Code: _____ Country: _____

Computer Model: _____ OS Version: _____

Enclosed, please find my check / money order / cash in the amount of \$_____
Maryland Residents please add 6% sales tax.

All payments must be in either checks/money orders in US dollars drawn on a US Bank, or an International Money Order. If this is inconvenient, or you would like to order with a credit card, please order online at <http://www.blackcatsystems.com/register/soundbyte.html>

Mail this form, along with payment, to:

Black Cat Systems
4708 Trail Court
Westminster, MD 21158
USA

Ordering Online By Credit Card


To order online with a credit card, go to the following URL:

<http://www.blackcatsystems.com/register/soundbyte.html>

Please make sure you include your email address when you order online. That way we can send the registration code to you, so you must include your email address. If you do not send us a valid email address, we have no way to send you the code.

Entering Your Registration Code

When you register Sound Byte, you'll receive an email containing your registration code. Select Register... from the File menu, and enter the code into the window that appears, along with your Name and Email address (optional):



The image shows a macOS-style dialog box titled "Enter Registration Code". It has a title bar with three colored window control buttons (red, yellow, green) on the left. The main content area contains the following text: "Please enter your registration name and code. Both of these must exactly match what was sent to you in your registration email." Below this text are two input fields. The first is labeled "Reg Name:" and the second is labeled "Reg Code:". Both labels are to the left of their respective text boxes. At the bottom center of the dialog is a blue, rounded rectangular button with the text "OK".

Please be sure to enter your name and registration code exactly as shown in the registration email you received. Your code is locked to your name.

Sound Byte Version History

5.1.0 – October 13, 2021:

Automatically creates backups of the settings and racks files and uses them should the originals become corrupted or deleted.

5.0.0 – February 17, 2021:

64 bit application for macOS.

Bug fixes related to fading carts

Bug fixes related to carts sometimes starting to play again after reaching the end.

Bug fix: carts not always redrawn after changes made

More seamless looping for carts

4.7.7b10 – June 10, 2019:

Changes to a rack name immediately reflected in the Racks menu.

4.7.7b7 – August 15, 2018

Added an item to the Action menu to reset highlighted carts.

When volumes are locked, the mouse wheel can no longer adjust a cart volume.

Fixed a bug that caused the cart volume to drop to zero if a playing cart was clicked.

Fixed a bug that prevented cart options from being opened if Fade In was enabled.

Fixed a bug that caused a cart to stop playing immediately and not Fade Out.

Alt-Shift-Control click on a cart will play it with a fade in, starting from the time of the last fade out..

4.7.6 – December 28, 2016

Added the ability to change the racks menu order (Organize Racks).

Bug fix - the menu would disappear after archiving/unarchiving racks under Windows.

4.7.5 – August 4, 2016

Added an option to not use QuickTime in the Windows version, with reduced functionality.

Added window to search racks for carts with specified text in their title.

Command-K toggles the Talk Button on and off.

Cart color can be set by state.

Changes to preferences window layout.

Carts can be ordered vertical or horizontally, or alphabetically, when dropped onto the rack window.

Bug fix - cart start aborts other carts playing now works across all open racks and respects the fade setting.

Bug fix - drawing of progress indicator for medium sized carts.

Bug fix - if both “fade in” and “queue cart” were enabled, the cart would immediately play, instead of being queued.

Improved redraw of carts when the rack window is resized.

4.7.2 – July 6, 2015

Bug fix – carts marked to loop will now not restart after they fade out.
If racks were previously displayed on an external monitor that is no longer connected, they will be displayed on the main monitor the next time Sound Byte is run.

4.7.1 – May 28, 2015

Added display of MIDI channel and note in lower center of cart.
Bug fix – cart titles were not always displayed in bold when they should be.
PLAYED text for carts changed in color, positioned behind other cart text.
PLAYED text now displayed after the cart finishes.
Bug fix – playlists added to carts were not always working correctly.
Added a spreadsheet option to log on a per cart basis, and some other options.
Bug fix – carts playing backwards did not always correctly stop playing.
Sped up quitting the app.

4.7.0 – March 13, 2015

Updates for Mac OS X Yosemite.
Bug fix – Clicking on playback buttons in an empty playlist could cause a crash.
Bug fix – Multiple carts could not be added to a rack at the same time (Windows only)

4.6.4 – September 22, 2014

Bug fix – delays and pauses in playlists were not always being saved.

4.6.3 – July 29, 2014

Added a checkbox in the Preferences window to enable the serial port popup menu.
Bug fix – the channel for the MIDI Abort note was not being saved.

4.6.2 – July 10, 2014

Bug fixes for the iPhone/iPad remote control app.

4.6.1 - June 27, 2014

Fixed a bug that could cause a crash under Windows when re-ordering entries in a Playlist.

4.6.0 - June 19, 2014

Changed MIDI channel numbering to start at 1 rather than 0.
Bug fix – preserved volume setting of queued carts when playback was stopped early.
MIDI control now includes support for channels.
Added MIDI triggers for various commands.
Log file now includes the length of the sound file.
Carts that will be reloaded on play are opened from a copy now, so the sound file can be over-written by other apps.
Added insert cart.
Added delete cart.
Added option to not mark individual carts as PLAYED.
Added option to force reload of sound file when a cart is played, both in prefs and cart options.
PLAYED text on carts that have been played is more subtle in color.

4.5.0- January 28, 2014

Added marking of played carts

Added an option to disable played carts to preferences

Added cart text color and bold

Alphabetizing rack is now not case sensitive

Added option to drop the serial port DTR and RTS lines when a cart is paused.

Added a management menu item to disable cart clicks

Enlarged active area for dragging a cart.

Bug fix - carts would not fade in when triggered by MIDI.

Bug fix - could try to set in/out times on a playlist in a cart, which would cause a crash

Bug fix - MIDI control not working when multiple racks were open.

4.4.0- February 20, 2013

Added the preferences option to copy sound files to Sound Byte

Added the preferences option to track the number of times a cart is played

Added the preferences option to set cart duration to 00:00 after it is played

Added the Lock Settings... option to the Edit menu

Fixed a bug with clicking on a cart fading in not stopping the cart playback

Fixed a bug with audio channels not being correctly routed for some types of sound files.

4.2.0- August 20, 2012

Added the Set In/Out Window

Added fade in setting in cart options

Action -> Set Fade Rates now only affects open racks.

Page Up and Page Down keys now take you to the previous and next rack.

The documentation is now opened by menu command shift H.

Fixed a bug that didn't allow the output channel of mono sound files to be properly set.

Fixed a bug that could cause a crash under Windows, if the Preferences window is opened after maximizing a cart rack window.

4.1.2- October 2, 2011

Several bug fixes.

4.1.0 - July 22, 2010

Added rack archiving

Several additions for future versions of the iPhone/iPad remote control apps

4.0.3 - June 11, 2010

Fixed a bug that would sometimes cause a rack window to not be correctly positioned when opened.

4.0.2 - May 28, 2010

Bug fixes related to the iPhone and iPad remote control apps.

4.0.1 - March 18, 2010

Bug fix - The sound devices menu was blank in a newly created Playlist window.

4.0.0 - February 18, 2010

Added the option to play a randomly selected cart when a group of carts are all assigned the same hotkey.

3.9.7 - November 19, 2009

Fixed a bug with playlists - dragging an entry past the bottom of the list could cause a crash, or duplication of another entry.

3.9.6 - November 6, 2009

Added the TALK button to change the volume of playing carts.

Can double click on a playlist entry to edit/delete it.

Added queuing option for carts.

Added ability to fade in playback of a cart by holding down shift and option/alt while clicking on the cart button.

Bug fix - Alphabetizing carts did not update rack window

Bug fix - Clearing rack did not clear cart names in spreadsheet window.

Bug fix - Indicator on cart not always turned off when a playlist is stopped.

Bug fix - Queuing and playing playlists assigned to cart buttons.

Bug fix - Properly resetting the cart volume after a fadeout.

3.9.5 - August 17, 2009

Bug fix - clicking on the progress indicator of an unused cart could cause a crash.

3.9.4 - August 13, 2009

Fixed a problem with the displayed cart title not changing after being edited.

3.9.3 - August 3, 2009

Fixed a problem with the cart title not appearing after a new file was dragged into a cart.

3.9.1 - July 22, 2009

No longer attempts to mount an unmounted volume on startup.

Reduced the delay in resetting the volume of a cart after a fade.

Fixed a potential crashing problem under Windows, when scrolling a rack window.

3.9.0 - May 12, 2009

Fixed a bug with default sound output channels.

Corrected a registration code issue.

Playlist windows can now specify the output device and channels to use.

Add... button added to the playlist window to directly select a sound file without dragging and dropping it.

Can delete playlist entries.

Fixed a bug that could cause a crash when a playlist window is closed.

Added a delay option to playlists.

Added control of which channels to use on sound output devices.

Remembers the size and position of the cart window.

3.8.0 - February 26, 2009

Added MIDI input.

Added support for using Function Keys as hotkeys

3.7.0 - October 30, 2008

Added an option to automatically display playlist windows that are assigned to carts.

Added an option to lock settings against unauthorized changes.

Added repeat option to carts.

When the cart size is made larger, the entire rack is now displayed.

Added the Click Pauses Playback option to the card options.

Added the Click Start Aborts Others option to the card options.

Fixed a bug that could cause a crash when pauses are used in a playlist.

Control-arrow keys can be used to adjust the volume of the selected cart while it is playing.

Can paste the registration code email into the registration code window.

Playing carts now show elapsed and remaining time.

3.6.0 - September 11, 2008

Added option to load sound files to memory.

Added options to set the playback pitch and rate of carts.

Added remote control option.

Added an option to toggle a serial port line when a track is playing.

Fixed a bug with the playback progress indicator

Fixed a bug that could cause a crash with the logging feature.

3.5.2 - May 29, 2008

Cart buttons that represent a PlayList now show the title of the next track

Bug fix: The first track in a Playlist would not always play.

3.5.1 - May 29, 2008

Bug fix: Pauses in play lists did not work.

Bug fix: Adding a pause to a play list could cause a crash/

Bug fix: Clicking on a progress bar on a cart linked to a play list could cause a crash.

Bug fix: bringing up the QuickTime details for an empty cart could cause a crash.

3.5.0 - April 24, 2008

The lock volume sliders menu option now also locks the progress indicator as well.

Added an option for a local preferences file in the application's folder.

Added a better explanation of an expired registration code.

Added option to drag a playlist into a cart button.

Added the ability to vertically alphabetize carts in a rack.

Copy and Paste can be used in a Timed Playlist to duplicate entries.

Added an option to reset all Timed Playlist start times based off of the current or a specified time.

3.4.6 - February 21, 2008

Added an option to allow carts to be played backwards.

Click restarts playback now works with hotkey presses as well.

Fixed Apple IR Remote support for Leopard.

Bug fix - Some times the wrong cart would fade out.

Bug fix - play one track option in the playlist would not always work.

Bug fix - one second delay added before restoring the cart volume after a fade.

3.4.5 - November 29, 2007

Bug fix - couldn't drag carts.

3.4.4 - November 29, 2007

Added icons for play list files.

Playlist windows retain their last position and size.

Click Restarts Playback now available on a per cart basis.

Bug fix - missing file would cause a timed play list to crash.

Bug fix - Mute did not completely mute looping sound effects.

Bug fix - playlists wouldn't work correctly if the crossover time was left blank.

3.4.3 - October 4, 2007

Mouse scroller can be used to change the cart volume.

Added a menu item to close the frontmost window.

Added ability to pre-set playback starting position by clicking in the progress bar.

Added a window display a list of all timed playlists.

Checks to see if it is in a directory without write privileges, and quits if so.

3.4.1 - August 7, 2007

Added a volume control to playlists.

Bug fix - playlists didn't use the selected sound output device.

3.4.0 - June 7, 2007

Added log file.

Added display of loop symbol for carts that will loop.

3.4.0 - June 7, 2007

Fixed a bug that could cause a crash if an invalid timed playlist file was opened.

3.4.0b2 - May 4, 2007

Added preferences option: clicking on a playing cart restarts it from the beginning.

Fixed a bug in the Cart Options window that made the Lock Volume checkbox disappear.

3.4.0b1 - April 24, 2007

Playing carts can't be edited

Renamed Cart Editing to Cart Options, changed OK button to save

Made a confirm window for clear cart

Made a confirm window for alphabetize carts

Added a way to copy cart colors between carts
Cut in time for carts is now in tenths of a second
Added cut in and out times for playlists
Added fade time for playlists
If a cart is paused, clicking on it will un-pause
Location of the Cart Options window is preserved.

3.3.1 - April 20, 2007

Bug fix - clicking on the Details button for an empty cart would cause a crash.

3.3.0 - March 29, 2007

Added ability to select sound output device.
Added support for Apple IR Remote.
Can right click to open cart editing window.
Added menu item to lock/unlock all volume sliders in a rack.
Added continuous option to play carts one after the other in order.
Added option to allow the spacebar to abort playback like the ESC key.
Can set In and Out times for a cart.
Can set fadeout time for a cart.
Added option to copy a cart.

3.2.1 - February 22, 2007

Fixed a bug that could cause a crash by clicking in an empty playlist.

3.2.0 - February 22, 2007

Release

3.2.0b3 - February 13, 2007

Added Timed Play List.
Added clock on the rack window.
Added a time offset option to handle time delays.

3.2.0b2 - December 18, 2006

Added option to turn entire cart green when playing.
Added option to flash cart red when playback is almost over.

3.2.0b1 - December 14, 2006

First release with Universal Binary support.

3.1.6 - October 4, 2006

Improvements to reduce CPU utilization.

3.1.5 - October 4, 2006

Fixed a bug that could prevent a playlist from being saved.

3.1.4 - September 15, 2006

Sped up the opening of a rack window.

3.1.3 - September 11, 2006

Fixed a bug that could cause a crash when closing a rack or playlist window.

3.1.0 - September 6, 2006

Added option to import older rack files.

Added resize and scrolling of racks window.

Control-clicking a cart lets you start it at an arbitrary point in the track.

Added window for quick access to all playlists.

Added indicator bar to playlist windows showing elapsed time.

Added option to add a pause playback marker to playlists.

Spacebar and return now start playback in a playlist window.

Arrow keys can be used to navigate a playlist window.

Left arrow will re-start a track in the playlist.

Right arrow will skip to the next track in the playlist.

Only need to click on an entry in the playlist to select it, not double click.

Fixed a bug that could cause playlist sound output to glitch.

Fixed a bug that could cause scroll bars to not be shown when they should.

Fixed a bug that could cause a crash when Sound Byte is launched.

Fixed a bug that could cause a crash if a rack was closed while a cart was playing.

3.0.0 - July 27, 2006

Improvements to sound playing under heavy computer load conditions.

Final Release.

3.0.0b4 - July 11, 2006

Added Clear Rack function.

Added function to alphabetize the carts in a rack.

Fixed a bug that could cause the regular version of Sound Byte to not allow all five racks to be used.

3.0.0b3 - June 11, 2006

Fixed a bug that could cause a crash if you tried to edit an empty cart.

Fixed a bug that caused some registration codes to not be accepted.

3.0.0b2 - May 6, 2006

Corrected some bugs with fading

3.0.0b1 - April 24, 2006

First beta release of Version 3

2.7.1 - March 26, 2006

Fixed a bug that could cause a crash when opening a Rack.

2.7.0 - January 8, 2006

Mute feature, kill sound output for voice-overs, etc.

Added preferences option for spacebar to play the next cart

Added preferences option to abort other playing carts when playing a new one

Added preferences option to pause playback of carts

Added preferences option to fade carts out

Fixed a bug that could cause a crash if the Playlist window is used without a Rack window being open.

2.6.3 - October 7, 2005

Fixed a bug that could cause Sound Byte to crash when started up, if no Rack files exist.

2.6.2 - October 7, 2005

Fixed a bug on systems with multiple volumes, where Sound Byte could lose track of sound files stored on volumes other than the startup volume.

2.6.1 - September 27, 2005

Fixed a bug that could cause long waits when adding sounds.

2.6.0 - August 29, 2005

Added large display of details on the currently playing cart.

Enlarged the size of the displayed hotkey for better visibility.

Added feature to change volume numbers for all recording files in a rack.

Added a hot spot in the PlayList window in which to drop recordings.

Fixed a bug with fading - if a cart finished playing while fading, the next cart played would start fading.

Some Tiger Mac OS X 10.4 related bug fixes.

2.5.0 - February 14, 2005

Auto-set cart size when a rack is opened.

Can now use space bar and arrow keys to navigate carts.

2.4.0 - February 14, 2005

Added the ability to display fewer but larger carts, for increased visibility.

Fade times can now be programmed individually for each cart.

Carts can be set to be disabled after being played, to make it easier to identify carts that have not been played yet.

Removed being able to click anywhere on cart to stop playback as it caused the sound to stop playing if you adjusted the volume. Now you need to click in the upper part of the cart button, where the title and playing time are located.

2.3.0 - November 4, 2004

Can now click anywhere on cart to stop playback.

Can now clear entries in Playlist window.

2.2.0 - May 12, 2004

Can pause the playback of currently playing carts.

Can start a cart at a particular time into the recording.

Can now drop multiple files into a rack at the same time.

Can clear all entries in a rack.

Volume indicators and progress displays for unused carts not shown.

After a fade, cart volume is now returned to previous setting.

Added checking for latest version and visiting website to About menu.

When a cart is dragged, the color now correctly updates immediately.

2.1.0 - March 4, 2004

Added the ability to fade the currently playing track.

Added display showing the elapsed time of currently playing tracks.

Added the ability to change the volume ID for cart recording files.

2.0.2 - February 6, 2003

Added 'Sd2f' and 'MPG3' filetypes to those recognized as valid sound files.

2.0.1 - January 12, 2003

Bug fix - couldn't click on carts.

2.0.0 - January 11, 2003

Bug fix - couldn't access sliders on bottom row of rack

Preferences menu item disabled (there are no preferences)

2.0.0b2 - November 30, 2002

Fixed bugs with saving play lists

Fixed bugs that could cause a crash when closing a rack

Fixed bugs with play list buttons

Fixed bugs with dragging clips

2.0.0b1 - First release of Mac OS X test version

Software License Agreement

This is a legal agreement between you and Black Cat Systems. covering your use of Sound Byte (the "Software"). Be sure to read the following agreement before using the Software. BY USING THE SOFTWARE (REGARDLESS IF YOU HAVE REGISTERED THE SOFTWARE OR NOT), YOU ARE AGREEING TO BE BOUND BY THE TERMS OF THIS AGREEMENT. IF YOU DO NOT AGREE TO THE TERMS OF THIS AGREEMENT, DO NOT USE THE SOFTWARE AND DESTROY ALL COPIES IN YOUR POSSESSION.

The Software is owned by Black Cat Systems and is protected by United States copyright laws and international treaty provisions. Therefore, you must treat the Software like any other copyrighted material (e.g., a book or musical recording). Paying the license fee allows you the right to use one copy of the Software on a single computer. You may not network the Software or otherwise use it or make it available for use on more than one computer at the same time. You may not rent or lease the Software, nor may you modify, adapt, translate, reverse engineer, decompile, or disassemble the Software. If you violate any part of this agreement, your right to use this Software terminates automatically and you must then destroy all copies of the Software in your possession.

The Software and its related documentation are provided "AS IS" and without warranty of any kind and Black Cat Systems expressly disclaims all other warranties, expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. Under no circumstances shall Black Cat Systems be liable for any incidental, special, or consequential damages that result from the use or inability to use the Software or related documentation, even if Black Cat Systems has been advised of the possibility of such damages. In no event shall Black Cat Systems's liability exceed the license fee paid, if any.

This Agreement shall be governed by the laws of the State of Maryland. If for any reason a court of competent jurisdiction finds any provision of the Agreement, or portion thereof, to be unenforceable, that provision of the Agreement shall be enforced to the maximum extent permissible so as to effect the intent of the parties, and the remainder of this Agreement shall continue in full force and effect.

The Software and documentation is provided with RESTRICTED RIGHTS. Use, duplication, or disclosure by the Government is subject to restrictions as set forth in subdivision (b)(3)(ii) of the Rights in Technical Data and Computer Software clause as 252.227-7013. Manufacturer is Black Cat Systems., 4708 Trail Court, Westminster, MD 21158, United States of America.

The name "Black Cat Systems", and "Sound Byte" are trademarks of Black Cat Systems.

Sound Byte is ©1997-2021 by Black Cat Systems. All rights reserved worldwide.